

# P E T E R   B R Y A N T

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## EDUCATION

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*Ensworth School, Class of 2026*

- Honors coursework in Math, Science, English, History, and Latin
- Chamber Singers (Choir Ensemble)
- Newspaper
- Student Creative Director for Ensworth Athletics

*University of Massachusetts – Amherst*

- Sports Broadcasting Pre-College Summer Program (2023)

## TECHNICAL PRODUCTION EXPERIENCE

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*Ensworth Live Broadcast, Student Director*

- Choral & Orchestral Music Performances (2022 - present)
- Musical Theater & Drama Performances (2022 - present)
- Over Thirty Football Games (2022 - present)
- Twenty Basketball Games (2023 - present)
- Ensworth High School Graduation (2023, 2024)

*Ensworth Athletics, Creative Designer (2024-present)*

- Led Branding Identity Design Initiative
- Ideated, filmed, edited, and delivered social media and in-stadium content for multiple sports, including football, soccer, and basketball among others
- Performed media day photo/video shoots for the school (also edited, packaged, delivered photos)
- Traveled with football team to film away games
- Assisted growth of Ensworth Athletics' social media presence

*University of Massachusetts – Amherst*

*Sports Broadcasting Pre-College Summer Program (2023)*

- Broadcasted a semi-professional baseball game under the direction of Steve Fox
- Streamed a live sports talk-show

## TECHNICAL SUPPORT EXPERIENCE

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*Ensworth Live Broadcast*

- Camera Operator

*Ensworth High School Creative Technology Center*

- Laid network and camera cable

- Audio Engineer
  - Director
  - Production Assistant
  - Grip
  - Video Graphics Creator
  - Set up a new studio and production control room
  - Overlaid and edited footage for the final archival cut
- University of Massachusetts – Amherst*
- Generate story ideas, conduct interviews, write scripts, run camera, edit video/audio, present on-air/on-camera

### **ADDITIONAL INFORMATION**

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- Eagle Scout (highest rank awarded by Scouting America)
- President, Ensworth Live, a student-operated and guided broadcast team
- Enjoy arranging choral music, playing guitar, and editing recorded performances

**List of Technical Equipment Experience Attached Below**

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## **TECHNICAL EQUIPMENT EXPERIENCE**

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### **CAMERAS/FOCUS**

*CANON*: R5/R5C, R6, C70, C200, XF605, XA75

*SONY*: A7sIII (surface-level experience), XD-CAM FS7

*PANASONIC*: S5, HC-X20

*ARRI*: Amira

*TILTA*: Nucleus Nano II

### **AUDIO**

MixPre-6 II

TASCAM DR-70D

Different shotgun microphones (e.g. Sennheiser MKE 600, Deity D3 Pro, RØDE NTG3)

### **LIGHTING**

Aputure LS 300x/600x

Westcott FJ400

Basic scene lighting (three-point lighting, book lights, grids, negative fill, diffusion, etc.)

Can set up C-stands, light stands, etc.

Familiar with different Bowens mount accessory setups

### **POST PRODUCTION SOFTWARE/THEORY**

DaVinci Resolve 19

Premiere Pro

After Effects

Practiced with all stages of the process, including importing footage, cutting, editing, color grading, audio work, and delivery

Familiar with editing styles and techniques ranging from cinematic, long-form video to short-form vertical/horizontal social media content

### **BROADCAST HARDWARE/SOFTWARE**

Ross TouchDrive/Carbonite Ultra

Graphics Outfitters Production Suite

- GO Replay
- GO Scorebridge/Scorelink/ScoreIP
- GO ScoreFX

Vimeo "Livestream Studio"